Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class: \_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Electrical Safety Performance Assessment

Science 5 Summative Assessment

Goal

* ***Your task is to*** create a commercial on the topic of *Electrical Safety*.
* ***The goal is to*** demonstrate understanding of what electrical safety is and to provide examples of good and bad practices regarding electricity.
* ***The problem or challenge is*** finding a clear definition and providing the best examples of both the “good” and “bad” look like.

**Role**

* ***You are*** a professional commercial production team.
* ***You have been asked*** your creative design manager create a commercial on the topic of *Electrical Safety*.
* ***Your job is*** to submit your commercial to your manager for production.

**Audience**

* ***The target audience is*** the general public.
* ***You need to convince***the audience that everyone **must** practice good electrical safety.

**Situation**

* ***The context you find yourself in is*** a professional commercial production team working under a deadline.
* ***The challenge involves*** pairing a podcast with effective digital images.

**Product, Performance, and Purpose**

* ***You will create a*** iMovie to present your product, which will include both a **podcast** and **digital images**.
* ***You also need to develop*** a written copy of your commercial script to practice from.

**Standards and Criteria for Success**

* ***Your audio representation needs to*** be clear, catchy and exciting! It must include everything listed in the written statement below.
* ***Your written statement needs to*** define the safety guideline your production team is targeting and provide examples of what good and bad safety within that guideline looks like.
* ***Your work will be graded*** according the assignment rubric.
* ***A successful result will***clearly demonstrate the outcomes based on the rubric provided to you.

Explain, Application, Perspective

Digital Citizenship Guidelines

Digital Citizenship at Clarence Sansom

**Standards for Digital Citizenship Checklist**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Evident** | **Emerging** | **Developing** | **Limited** |
| ***Etiquette -*** *electronic standards of conduct or procedure* |  |  |  |  |
| ***Communication -*** *electronic exchange of information (i.e. cell phone, lap tops, email etc.)* |  |  |  |  |
| ***Education -*** *the process of teaching and learning about technology and the use of technology* |  |  |  |  |
| ***Access -*** *full electronic participation in society* |  |  |  |  |
| ***Commerce -*** *electronic buying and selling of goods* |  |  |  |  |
| ***Responsibility -*** *electronic responsibility for actions and deeds* |  |  |  |  |
| ***Rights -*** *those freedoms extended to everyone in a digital world* |  |  |  |  |
| ***Safety -*** *physical well-being in a digital technology world* |  |  |  |  |
| ***Security (self-protection):*** *electronic safety to guarantee safety* |  |  |  |  |

***Stars & Stairs Reflection***

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